

VIDEO: What's Really Cool at the 2016 Armory Show?



Hundreds of international dealers have brought thousands of artworks to the Hudson River piers this week for the 2016 Armory Show. We've sifted through and found some of the best for the 2016 installment of our "That's Really Cool" video.

March is Women's History Month, and so we've highlighted some works by women artists.

A sculpture by Agnieszka Kurant, at São Paulo's Fortes Vilaça, engages her interest in what she refers to as "phantom capital," in which money moves silently and invisibly around the globe—in this case, in the form of high-ticket artworks. (She's also showing a work involving a fake rock that floats—and that part isn't fake—above a plinth.)

Lucia Koch's large curtain in gorgeous gradated colors hangs in the stand of Brazil's Galeria Nara Roesler. She's created works at museums and galleries all over the world that intervene in space with curtains and panes of glass in rich hues.

Zoë Paul, using trashed refrigerator shelves as the warp and weft of yarn weavings, create magical results from the most modest of materials, evoking both the modernist grid and humble domestic appliances. She's showing with Athens gallery The Breeder. (You can also catch similar work in the current show "Unorthodox," at New York's Jewish Museum.)

Turiya Magadlala, whose canvases on view at Cape Town's blank projects, uses pantyhose to create painting-like works that recall a story her grandfather told her. Those works are part of the fair's "Focus" section, which highlights artists of the African diaspora, represented by galleries from around the globe.

Sadie Benning first got noticed for video works she created using a Fisher-Price toy camera. She's moved on to more sophisticated technology, having drawn her new paintings, on view at Los Angeles' Susanne Vielmetter, with an iPhone.

Link to video: <https://news.artnet.com/market/whats-really-cool-2016-armory-show-441548>